



## THEATRE MAKER & PERFORMER

📞 301-768-3598

🌐 aidaa.peerzada@gmail.com

## EDUCATION

### Carnegie Mellon School of Drama

BFA Drama

- Studied abroad in Lahore, Pakistan.
- Elective Focus in Global Studies
- Produced three original plays in PLAYGROUND, student work festival.

### Baltimore School for the Arts

Theatre Graduate

# AIDAA PEERZADA

## SKILLS

- Acting
- Playwrighting
- Theatre Direction
- Theatre Teaching Artistry
- New Play Dramaturgy
- Generative Writing Facilitation
- Creative Writing Teaching Artistry
- Audience Outreach & Development
- Line Producing
- Conversational Urdu/Hindi

## THEATRE PERFORMANCE EXPERIENCE

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|--|---|---|
| Boys go to Jupiter<br>SF Creative Core Performer<br>Georgiana & Kitty: Christmas at Pemberley<br>School Girls; or, The African Mean Girls Play<br>Pride and Prejudice<br>The Liar<br>One Google and One<br>Julius Caesar<br>Othello<br>Between Riverside and Crazy<br>BLKS<br>The Merchant of Venice<br>As You Like It<br>The Merry Wives of Windsor<br>Pride and Prejudice<br>The Golden Dragon | <b>Carmen/Mrs.Hall</b><br><b>Social Distance Butterfly</b><br><b>Jane/Emily Gray</b><br><b>Erika</b><br><b>Elizabeth</b><br><b>Lucrece</b><br><b>Sher/Scheherazade</b><br><b>Calpurnia</b><br><b>Bianca</b><br><b>Lulu (u/s)</b><br><b>Ry (u/s)</b><br><b>Jessica</b><br><b>Amiens</b><br><b>Anne Page</b><br><b>Kitty</b><br><b>The Young Woman (lead)</b> | Word for Word/ Edris Cooper-Anifowoshe, dir.<br>YBCA/ Anna Lisa Escobedo, Coordinator.<br>Marin Theatre co. / Meredith McDounough, dir.<br>Pittsburgh Public Theatre/ Shariffa Ali, dir.<br>Illinois Shakespeare Fest./ Deanna Janet, dir.<br>Utah Shakespeare Fest./ Bradd Carroll, dir.<br>SF Bay Area Theatre Co./ Marcelo Javier, dir.<br>Illinois Shakespeare Fest./ Quetta Carpenter, dir.<br>Utah Shakespeare Fest./ Kate Buckley, dir.<br>Steppenwolf Theatre Co./Yasen Peyankov, dir.<br>Steppenwolf Theatre Co./Nataki Garrett, dir.<br>Utah Shakespeare Fest. Melinda Pfundstien, dir.<br>Illinois Shakespeare Fest./ Robert Quinlan,dir.<br>American PlayersTheatre/Tim Ocel, dir.<br>American Players Theatre/Tyne Rafaeli, dir.<br>Quantum Theatre/Karla Boos, dir. |
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## FILM EXPERIENCE

Hey Dad  
GIRLS  
Stay Home  
Gorenos  
Emma, Episode 09

**Daughter**  
**Secretary (Co-star)**  
**Violet**  
**Nia**  
**Emma**

YBCA/ Sedrick Cabrera, dir  
HBO/Lena Dunham, dir  
Williams 4 Productions/ Clarence Williams, dir.  
Williams 4 Productions/ Adio Ash, dir.  
Blank My Life/ Alex Spieth, dir.

## DIRECTING

Pilgrimage (Staged Reading)  
Sign My Name to Freedom (Workshop)  
Monument, or Four Sisters (A Sloth Play)  
Circles (Digital Teading)  
SHINING (Workshop Production)  
Death and The Artist  
One Google and One(Workshop Production)  
Salt Pepper Ketchup  
Burst (Reading)  
Kunka Bunka (Recital)

**Director**  
**Co-Director**  
**Assistant Director**  
**Director**  
**Director**  
**Assistant Director**  
**Co-Director**  
**Assistant Director**  
**Director**  
**Director**

Golden Thread Productions  
SF Bay Area Theatre Co./Rodney Jackson Jr., Dir  
Magic Theatre Co. / Giovanna Sardelli, Dir  
Gritty City Rep.  
SF Bay Area Theatre Co./ Marcelo Javier, dir.  
SF Bay Area Theatre Co./ Marcelo Javier, dir.  
SF Bay Area Theatre Co./ Marcelo Javier, dir.  
SF Bay Area Theatre Co./Thomas Pang, dir.  
REACH at Utah Shakespeare Fest.  
The Children's Theatre Company, NY

**\*Theatre Bay Area Directors' Residency recipient with SF Bay Area Theatre Co.**

## TEACHING ARTISTRY

### **Youth Voices Matter: Black Poetry Workshop (2020, 2021)**

Unique Fabrics Baltimore & the Baltimore City Department of Justice

Unique Fabrics Baltimore and & Prince Georges County Department of Justice

Unique Fabrics & Youth Works Baltimore

Created and taught curriculum for a six-week summer program as well as ongoing workshops in which students learned about African American poets, explored their creative voices, reviewed literacy skills, and built a portfolio of original poems.

### **Original Audio Drama Workshop (Spring 2021)**

Mission Academy of The Arts & San Francisco Bay Area Theater Co. )

Led a workshop series in which students devised and recorded original scenes, in collaboration with sound design students.

### **Other Teaching**

SF ArtsEd, CA (2017)

Play in a Book , Chicago IL (2017)

The Children's Theatre Company, NY (2015, 2016)

Wing Span Art, NY (2015, 2016)

Manhattan Youth, NY (2014, 2015)

Creative Alliance Baltimore, MD (Summer 2014 )

## PLAYS

### ***Aliyah and The Princess Jasmine Barbie Doll***

- Staged Reading, Meet Cute LA (2022)
- Staged Reading, Playwrights Center SF (2022)
- Staged Reading, Catalyst Theatre Think Tank UC Davis (2022)

### **SHINING**

\*Bay Area Playwrights Festival Semi-Finalist (2020)

- Workshop Production SFBATCO: New Roots Theatre Festival (2021)
- Staged Reading, Catalyst Theatre Think Tank UC Davis (2019)
- Staged Reading, Catalyst Theatre Think Tank UC Davis (2017)

### **One Googol and One or Sher(azade)**

- Workshop Production, SF Bay Area Theatre Co. (2018)
- Workshop Production, NYC Fringe (2012)
- Workshop, CMU PLAYGROUND (2011)

### ***Children of The Wise***

Staged Reading, Prop Theater (2022)  
\*Commission

### **SUNFLOWERED**

**(co-writer of book and story)**

- World Premier Production, Northern Sky Theater (2022)
- Staged Readings, Northern Sky Theater (2019, 2020, 2021)

### **Grandma Science**

Workshop

Solo Performance Lab, Greenhouse Theatre (2018)

### **Young Revolutionaries Talk Smack**

- Staged Reading, The Oneness Project, NYC (2014)

## ARTS ADMINISTRATION

### **San Francisco Bay Area Theatre Company**

#### **Outreach Coordinator/ Literary Manager**

- Coordinates Audience Outreach to underserved communities
- Coordinates Student Matinees, Reaches out to Schools, Develops Lesson Plans for Students
- Leads and facilitates SFBATCO's **Creator's Lab**, a program that pays artists to develop original projects.
- Seeks out plays by artists whose work aligns with SFBATCO's vision and mission, supports the season planning process, and evaluates and organizes play submissions.
- Production support for SFBATCO original projects.
- Worked with Artistic Directors to develop the model, structure, core values, messaging, and artistic framework for SFBATCO's **The New Roots Theatre Festival**

**The Hubbard Street Youth Dance Program** (Fall 2016, 2017, 2019) Administrative Work Study

**Lou Conte Dance Studio** (2018) Front Desk Associate

**The Children Theatre Company** (2014/15 School Year) Administrative Assistant

**Good Sense & Co.** (2013-15) Production Assistant